<u>Democratic Republic of Congo. Conservation International REDD pilot</u> project: a different kind of Disney production

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This report is based on the findings of research conducted by WRM on the REDD pilot project being undertaken by Conservation International and the Walt Disney Company in the province of North Kivu in the Democratic Republic of Congo, specifically in the so-called community reserves of Tayna and Kisimba-Ikobo.

The aim of this case study is to hear what the women and men who live around and within these two reserves have to say about the impact of the REDD project on their lands. The case study results from a consultation process with the different parties involved in and affected by the conception and implementation of the pilot project. It is hoped that the case study will contribute to international debate around REDD by offering first-hand accounts gathered through fi eld research.

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République démocratique du Congo Le projet pilote REDD de Conservation International : une production inédite de la Disney